

FIVE  
PAINTINGS  
TO SEE  
IN ROME  
TO BECOME  
A BETTER  
PAINTER



Timothy Joseph Allen  
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VELÁZQUEZ

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***Portrait of Innocent X***

Where: *Galleria Pamphilj*

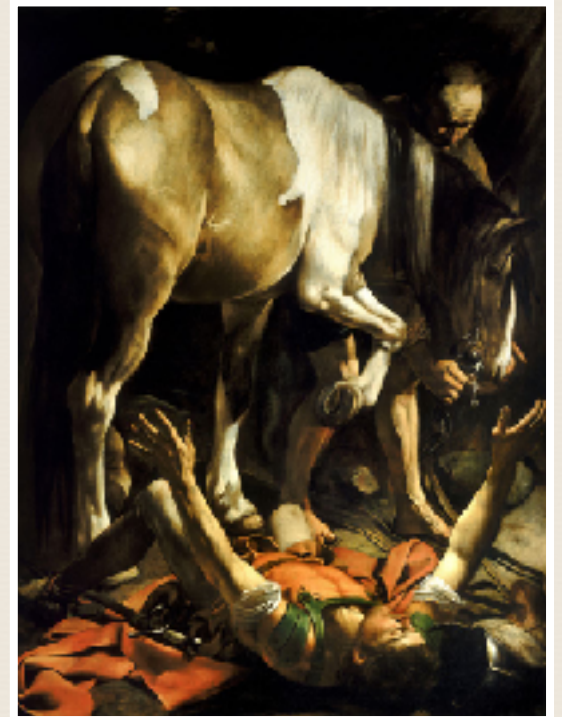
Why: Economy of mark and  
masterclass in verisimilitude. A  
must for portrait painters.



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CARAVAGGIO

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***Conversion of Saul***

Where: *Santa Maria del Popolo*  
Why: There is no greater master  
of composition in the service of  
subversion.



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## RAPHAEL

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### *Stanza di Eliodoro*

Where: *Vatican Museums*

Why: Extraordinary dexterity in composition and sincerity in the poses and facial expressions. And all done in fresco.



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## HOLBEIN

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### *Portrait of Henry VIII*

Where: *Palazzo Barberini*

Why: The colors and textures are sumptuous, but no one else demonstrates better the power of line.



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## GENTILESCHI

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### *Madonna col Bambino*

Where: *Galleria Corsini*

Why: Overshadowed by Caravaggio and his daughter, Artemisia, Orazio consistently captures my attention with his facture, color and compositions.

